

THE  
EXHIBITION  
OF THE  
ROYAL ACADEMY,

M,DCC,XCIV.

(1774)

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THE TWENTY-SIXTH.

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Sum ex iis qui mirer antiquos: non tamen, ut quidam, temporum nostrorum  
ingenia despicio. Neque enim quasi laffa et effecta natura ut nihil jam laudabile  
pariat.  
Plin. Epist. lib. 6, ep. 21.

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A  
C A T A L O G U E.

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\* The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (\*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

N. B. Those marked in *Italics* are foreign.

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405	The Bell Harry Tower of Canterbury Cathedral from the Larder Gate	Rev. R. Nixon, H.
406	The Taj Mahal at Agra in India	W. Hodges, R. A.
407	The redbreast. Vide Thomson's Seasons, Winter	F. Wheatley, R. A.
408	St. Anselm's chapel, with part of Thomas à-Becket's crown, Canterbury Cathedral	W. Turner

409 A drawing for Her Majesty's collection R. Cooper  
 410 Farm yard at Newenden, Kent — W. H. Pyne  
 411 \* North West view of Hackney Old Church B. Burnell  
 412 West front of the Abbey, Bath — W. Chalmers  
 413 Spring — R. Westall, R. A. Elect.  
 414 Llanegwast, or Valle Crucis's Abbey, Denbighshire M. A. Rooker, A.  
 415 Portrait of a gentleman — J. Russell, R. A.  
 416 Portrait of an officer — F. Bonnemaison  
 417 The minstrel, from the poem by Dr. Bestie R. Westall, R. A. Elect.  
 418 An Itinerant Jew — O. Humphry, R. A.  
 419 \* View of Lord Charlemont's Cafine at Marino, near Dublin J. Malton  
 420 Two views of Kenilworth castle, Warwickshire M. A. Rooker, A.  
 421 A sleeping child — R. Westall, R. A. Elect.  
 422 Druidical monument, Cromlech, Anglesea J. Ibbetson  
 423 Two views of Kenilworth castle, Warwickshire M. A. Rooker, A.  
 424 View near Bath — H. Phillips  
 425 Gypsies in a wood — W. H. Pyne  
 426 Summer — R. Westall, R. A. Elect.  
 427 Portraits of a gentleman, his family, and an old servant C. Hayter  
 428 \* Kefwick Lake — E. Dayes  
 429 Portrait of a gentleman — Miss S. M. Singleton  
 430 Landscape — Miss M. A. Dowding, H.  
 431 Landscape — Miss M. A. Dowding, H.  
 432 View of a sea port in Kent — W. H. Pyne  
 433 Portrait of a nobleman — W. M. Craig  
 434 Portrait of a gentleman — W. Wood  
 435 Portrait of a gentleman — W. Wood  
 436 A mill near Llyn Cwyllyn — J. G. Wood  
 437 Pontypool bridge, Monmouthshire — G. Samuel  
 438 Four portraits — Miss S. M. Singleton  
 439 Morning, view near Sandgate, Kent — W. H. Pyne  
 440 The temple of Concord and Victory in Stowe Gardens T. Medland

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441	Two portraits of noblemen, portrait of a lady of quality, and three others	—	R. Bull
442	A frame, containing nine miniatures	—	T. H. Hull
443	Portrait of a lady	—	T. Le Hardy
444	Portraits of himself and two others	—	T. Le Hardy
445	A portrait	—	C. Wilkin
446	Seven portraits	—	J. Green
447	Portrait of a young gentleman	—	R. Cooper
448	Portrait of an artist	—	Arlaud
449	Portrait of a gentleman	—	W. Hay
450	Portrait of himself	—	J. T. Barber
451	A family of children	—	Mrs A. Dietz
452	Portrait of a gentleman	—	W. Denton
453	* Horatius entering Rome in triumph. Vide Roman History, and four portraits	—	G. A. Keman
454	Love tormenting the soul	—	J. Kirk
455	Portrait of a gentleman	—	W. Naith
456	Portrait of an artist, enamel	—	W. Birch
457	Portrait of a gentleman	—	J. Hazlitt
458	Portrait of a gentleman	—	Ferriere
459	Portrait of a gentleman	—	H. Bone
460	Portrait of the manager of the European museum	—	R. Collins
461	Portrait of a lady	—	J. Hopkins
462	Portrait of a gentleman	—	W. Macgavrin
463	Portrait of a young lady and her brother	—	A. Plimer
464	Portrait of a lady; model in wax	—	P. Rouw
465	Five miniatures	—	W. Hobday
466	Twelve portraits	—	S. Shelly
467	Three Graces, represented by Wisdom, Beauty, and Modesty, a design in wax for a gem	—	E. Burch R. A.
468	A head of Antinous, an anatomical study as a recoping Hercules, and a head of Hercules	—	E. Burch, R. A.
469	Hercules supporting the fainting Amazon, for a cameo	—	E. Burch, R. A.
470	Portrait of a young gentleman	—	J. Hazlitt
471	Portrait of a gentleman	—	W. Naith
472	Portrait of Peter Pindar	—	H. Bone
473	Portrait of an artist, in enamel	—	H. Bone
474	Portrait of an artist, in enamel	—	H. Bone

475	Portrait of an officer, model in wax	—	P. Rouw
476	Nine miniatures	—	P. Violet
477	Portrait of a lady	—	A. Gentleman, H.
478	Dressing for the masquerade, and four portraits	—	G. F. Joseph
479	A frame of miniatures, fancy	—	J. Kirk
480	Portrait of a lady	—	J. Naish
481	Portrait of a gentleman	—	W. Naish
482	Portrait of an artist	—	A. Smith
483	Portrait of a lady	—	J. Hutchisson
484	Portrait of a gentleman	—	J. Turmeau, jun.
485	Portrait of an artist	—	J. Hutchisson
486	A frame with five miniatures	—	W. M. Craig
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488	Portrait of a lady, in enamel	—	H. Bone
489	A frame containing the portraits of three ladies of quality, a lady, a general officer, and four others	—	H. Edridge
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491	Portrait of a clergyman	—	W. Macgavin
492	Portrait of a child	—	J. Bowring
493	Portrait of a gentleman	—	J. H. Stevenfon
494	Portrait of a gentleman, in enamel	—	H. Bone
495	Portraits of two children	—	J. Barry
496	Portrait of a nobleman, in enamel	—	R. Higgs
497	Portrait of a gentleman	—	H. Burch
498	Portrait of a lady	—	W. Naish
499	Portrait of a young gentleman	—	B. Pym
500	Portraits of an actress, a celebrated comedian, and a lady	—	C. Hayter
501	Portrait of a young gentleman	—	P. Paillou
502	Euhun Sang Lum Akao, a Chinese	—	J. Plott
503	Portrait of a lady	—	J. Bogle
504	Portrait of a young lady	—	— Fortin
505	Portraits of a lady and her two daughters	—	G. Engleheart
506	Portrait of a young lady	—	P. Paillou
507	Portrait of a gentleman, in enamel	—	J. Watts
508	Portrait of a celebrated dentist	—	G. F. Joseph
509	Portrait of a young lady	—	R. Dagley
510	Portrait of a young lady	—	W. Patten
511	Portrait of a gentleman	—	J. Ferriere
512	Two Bacchants	—	C. Shirreff
513	Portrait of a lady	—	H. Burch

514	Portrait of a gentleman	—	J. Hazlitt
515	A frame with three miniatures	—	Roberts
516	Portrait of a gentleman	—	G. F. Joseph
517	Portrait of a gentleman	—	J. Ferriere
518	Portrait of a gentleman	—	T. Peat
519	Portrait of a young lady	—	J. Turneau, jun.
520	Portrait of a lady	—	H. Bone
521	An impression from an Intaglio, Hercules restoring Alcestes to Admetus. Vide Euripides	—	N. Marchant, A.
522	Portrait of a lady	—	H. Burch
523	A portrait in enamel	—	W. Craft
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526	Portrait of a lady	—	J. Hazlitt
527	Portrait of a lady	—	C. Shirreff
528	Portrait of a gentleman	—	J. Hazlitt
529	Maternal happiness, in the centre Signora Storace in the character of My Grandmother, a Turkish Jew and six others	—	P. Jean
530	Portraits of a lady and child	—	N. Plimer
531	Portrait of a gentleman	—	W. Macgavin
532	Portrait of a nobleman	—	A. Plimer
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534	Portrait of a nobleman	—	H. Bone
535	Portrait of a nobleman	—	A. Plimer
536	Portrait of a Chinese	—	C. Shirreff
537	A frame with four miniatures	—	T. Braine
538	Portrait of a gentleman	—	--- Fortin
539	Portrait of a gentleman	—	E. Patten
540	Portrait of a lady	—	R. Unwin
541	Portrait of a lady	—	R. Bowyer
542	Portrait of a lady	—	C. Shirreff
543	Portrait of a gentleman	—	N. Plimer
544	Portrait of a lady	—	J. Naish
545	Nine portraits	—	W. Wood
546	A sleeping girl, in enamel	—	H. Bone
547	Portrait of a gentleman	—	J. Nixon, A.
548	Portrait of a gentleman	—	J. Hutchifson
549	Portrait of an artist	—	N. Plimer
550	Portrait of a gentleman	—	J. Jukes
551	Portrait of a lady	—	C. Austin
552	A portrait	—	J. Kirk

553	Cupid	--	--	--	V. Favard
554	Portrait of a gentleman	--	--	--	H. Edridge
555	Portrait of a lady of quality	--	--	--	A. Taylor

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556	A villa, designed for a gentleman, in Herefordshire	G. Byfield
557	South-west view of a trinity house, erecting upon Tower Hill, by Mr. S. Wyatt	J. Harvey
558	Elevation of the Opera House, in the Hay-Market	--- Novofieldski
559	Design for the stables and coach-houses, executed at East Horsley, in Surrey, a seat of William Currie, Esq.	J. Bonomi, A.
560	A design for a bath	J. Dixon
561	Design for a private museum	C. King
562	A view upon Westminster Bridge	T. Malton
563	Drawing of foliage	T. Papworth
564	Flowers from nature	C. A. Edwards
565	Design for the inside of a temple, in perspective	J. Gandy
566	* Pyrrhus, his first battle against the Romans	R. K. Porter
567	Design for a public mansion house	S. Acton
568	A villa building at Rochampton, for Beilby Thompson, Esq.	W. Porden
569	Design for a nobleman's seat	J. Mayhew
570	View from the garden of Loversall Hall, Yorkshire	J. Bluck
571	Design for mausoleum	T. Chawner
572	Design for a hunting feat	J. Mulholland
573	Portrait of Mr. Morceau, Master of the Ceremo- nies at Cheltenham	J. Henderson, H.
574	Portrait of a nobleman, deceased	J. James
575	Inside view of Edward the Confessor's chapel, West- minster Abbey	Capt. Hatchett, H.
576	Geometrical Elevation of the south side of York Minster	J. Malton
577	Flowers, with a Toucado bird, from nature	F. Bauer
578	Flowers	J. Leach
579	Flowers	J. Leach
580	Flowers from nature	M. Lawrence, H.
581	Flowers from nature	M. Lawrence, P.
582	* Moths from nature	J. Barenger
583	Design for a painted ceiling	W. Richardson

584	Principal front of a Cafine	--	W. Rose
585	View of the Site of Cicero's villa, in Abruzzo	--	G. Wallis
586	Figure of a Bacchant for a chimney-piece	--	P. Rouw
587	Bust of a girl	--	D. Chenu
588	Portrait of a physiognomist, model in wax	--	J. Dell
589	Sisyphus	--	E. Coffin
590	* A figure to hold a chandelier or lamp	-	P. Chenu
591	A figure for a monument	-	R. Rouw
592	The bank stock office constructed without timber	-	J. Soane
593	Elevation of a pavillion	-	H. Hakewill
594	Views in India	-	Lieut. Col. Skelly, H.
595	Design for the front of a Parliament house	-	E. J'Anson
596	An intended hunting lodge	-	R. Browne
597	Design, in imitation of the artificial cascades at the Italian villas	--	S. Bunce
598	Design for a market house, with assembly rooms over it	--	T. Hardwick
599	A model of Cupid	--	W. Lea
600	Bust of a lady	--	J. Hickey
601	View of Paestum	--	G. Wallis
602	An allegorical bas relief, illustrating the parable of the good Samaritan. Luke, chap. 10, v. 25	-	H. Dean
603	* A figure to hold a chandelier or lamp	-	P. Chenu
604	Christ and the woman of Samaria	-	T. Bacon
605	Bust of a boy	-	D. Chenu
606	Portrait of a gentleman, in wax	--	J. Smith
607	Portrait of a gentleman, in wax	--	J. Smith
608	Figure of a Bacchante for a chimney piece	-	P. Rouw
609	Design for a court of justice	-	J. Kay
610	Design for a banqueting house	-	S. E. Atkins
611	Views in India	-	Lieut. Col. Skelly, H.
612	A design for a temple of the globes for lecturing on the different phenomena of nature; but more particularly that of the heavens; its external form representing the terrestrial, and its internal, that of the celestial globe	-	J. England
613	Designs for park entrances	-	A. H. Hurft
614	A view of St. Giles's church	-	J. England
615	Parliament house	-	T. Taylor
616	Design for a garden pavilion	-	W. Billop
617	Crowland Abbey	-	T. Simpkin

618 Design for the house and offices now building at  
Eastwell park in Kent; a seat of George  
Finch Hatton, Esq. — J. Bonomi, A.

619 Design for a casine, in perspective — F. Meyer

620 Design for a church — G. Cooper

621 Design for park entrance — J. Wilson, jun.

622 Design for the floor-cloth manufactory building at  
Knightsbridge — W. S. Newman

623 Elevation of an engine house, building at Charing  
Cross for the Phoenix company T. Leverton

624 Design for an entrance to a park — T. Haywood

625 The exterior elevation and transverse section of a  
prison — R. Golden, jun.

626 Design for a temple — S. Ponder

627 Brunella, now building near Denbigh for Gabriel  
Piozzi, Esq. — C. Mead

628 Design for a gentleman's villa, to be built — R. Elsam

629 The interior elevation and longitudinal section of a  
prison — R. Golden, Jun.

630 Design of a gentleman's seat to be built at King-  
more, near Carlisle — W. Grayton

631 Design for theatre — S. Nelson, jun.

632 A view of the De Garde, the remains of an aque-  
duct near Nismes — Capt. Hanfett, H.

633 A design for a mausoleum — H. Hemfrey

634 Rochester Cathedral — T. Taylor

635 Interior parts of a design, intended to be built at  
Cambridge — J. Soane

636 The garden front of Eaton Hall, Cheshire, the seat  
of Lord Grosvenor — W. Thomas

637 Design for a manion — J. Wilson, jun.

638 A design for a temple — J. Papworth, jun.

639 Design for a private theatre or temple to Theopis — J. Malton

640 West elevation of a design for a collegiate church — J. Macdonnell

641 Design for the west front of a church — T. Hardwick

642 King John's cup, at King's Lynn, Norfolk — J. Carter

643 Design for a country residence — W. Jupp

644 The free grammar school at Birmingham — J. Dadley

645 Inside view of the nave of Cirencester church — S. Lyfons, Esq. H.

646	Flowers	J. S. Penny
647	North-east front of Coombe Lodge, now building near Whitchurch in Oxfordshire.	J. W. Sanderson
648	Design for the west front of a villa	J. Wyatt, R. A.
649	* The dream of Cain. Vide Gefner's Death of Abel	H. Howard
650	Design for the east front of a villa	J. Wyatt, R. A.
651	Perpective elevation of a design for a palace	J. L. Bond
652	Design for an entrance into a park	J. Foulston
653	Design for a town hall and assembly rooms	J. Marks
654	Design for a hunting seat	T. Matyr
655	Tulips	J. S. Penny
656	Perpective section of a hall and staircase	J. Wyatt, R. A.
657	A church	C. Farquhar
658	Design for a mausoleum, to be erected in Blickling park, Norfolk, to the memory of the late Earl of Buckinghamshire	J. Bonomi, A. R. Mitchell
659	Elevation of Preston Hall	R. Mitchell
660	The chapel designed to be built at Pancras	J. Medland
661	Section of the new concert room at the Hay- market	Novosielski
662	Design for a temple	A. Eliot
663	Cieling of the new concert room at the Opera House	Novosielski
664	View of St. Mary's church, Shrewsbury	Capt. Hanchett, H.
665	Bishop Wainfleet's monument in Winchester cathe- dral	S. P. Gover
666	Design for a Gothic tower	R. Chantry
667	Design for a musical pavilion	R. Morton
668	Design for a dwelling-house in the Gothic style	G. Meredith
669	The gallery at Strawberry Hill	J. Carter
670	Cardinal Beaufort's monument in Winchester Ca- thedral	S. P. Gover
671	<i>A small whole length of a Lady</i>	P. Bartella
672	Idea for an entrance at Hyde Park corner	J. Wyatt

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††† The Figures at the End of the Exhibitors' Name refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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